

Chester Ng took an early interest in photography when he was first introduced to his father's Ansco Speedex camera. That interest gradually evolved into a serious passion and lifelong commitment. "My work doesn't fit neatly into any one particular category, but for me, there's a sweet spot that lies somewhere between travel photography, street photography, photojournalism, environmental portraiture and pictorialism."

While Chester has a diverse portfolio of different subject matter, exploration of old world and exotic cultures with portraits of people in their native environment inspires him the most. He's especially intrigued with weaving elements of ritual, costume, dance and motion into the storyline. His palette of creativity includes combining mixed media with traditional printing methods for alternative presentations. His goal is to craft images as cinematic narratives with open-ended interpretation.

Chester is a member of the Imagemakers of Monterey, the Independent Photographers and the Carmel Foundation Photo Group. He has received recognition and awards from Montana Magazine, B&W Magazine, American Art Collector, Black & White Spider Awards, Vermont PhotoPlace, and the Photographer's Forum Best of Photography Annual. He has exhibited work in local galleries and shows around the Monterey Central Coast including the 2010 and 2011 Juried Exhibition at the Center for Photographic Art.